

# Stuart Neill, Tenor

## ARTISTIC BIOGRAPHY

Through his successful performances in the world's finest opera houses and concert halls with leading conductors and orchestras, Stuart A. Neill has established himself as one of the most important tenors in the classical singing world.

Mr. Neill has appeared at The Metropolitan Opera, Teatro alla Scala, Teatro La Fenice, Vienna Staatsoper, The Royal Opera Covent Garden, Teatro Colón, Alte Oper Frankfurt, Opera Company of Philadelphia, Dallas Opera, Lyric Opera of Chicago, The Atlanta Symphony Orchestra, New York Philharmonic, Israel Philharmonic, Los Angeles Philharmonic, San Francisco Symphony, Boston Symphony Orchestra and Dresden's Staatskapelle.

Stuart Neill has collaborated with conductors Gustavo Dudamel, Daniel Barenboim, Zubin Mehta, James Levine, John Neshling, Pinchas Steinberg, Sir Andrew Davis, Lorin Maazel, Edoardo Müller, James Conlon, Michael Tilson Thomas, Sir Roger Norrington, Nello Santi, as well as the late Carlo Maria Giulini, Sir Colin Davis, Wolfgang Sawalisch, Michelangelo Veltri, Giuseppe Sinopoli and Anton Guadagno.

Mr. Neill is internationally recognized for his interpretation of the tenor role in the Verdi Requiem, having performed the role more than 200 times, including four recordings of the work.

Upcoming 2014/15 engagements for Mr. Neill include performances of the role of Radames in Aida, Manrico in Il Trovatore, Cavaradossi in Tosca, Canio in I Pagliacci, Turiddu in Cavalleria Rusticana and the debut role of Otello in Verdi's Otello for the Theatre Municipal, Sao Paulo.

Mr. Neill received formal education at The Academy of Vocal Arts, Philadelphia, PA where he was a student of Maestri Christofer Macatsoris, Richard Raub and William Schuman. Mr. Neill studied privately with Roberta Knie, Elizabeth N. Colson and the late Peter S. Harrower at Georgia State University - Atlanta.

Mr. Neill can be heard on more than a dozen classical recordings including Bellini's Il Pirata for Berlin Classics, Verdi's Oberto for Philips Classics and the three Grammy recipient recording of Stravinsky's Perséphone with the San Francisco Symphony for RCA Red Seal, as well as several regionally available recordings.